```
<u>Intro</u> (2 x): Dm Bb* F Fsus2
                                            The Scientist – Coldplay
    Dm
        Co -me up to meet _ you, tell you I'm so_ -rry
                                                             Fsus2
                       Fsus2
    You don't know how lo_ -vely you a_-a-are
                   Bb
        I had to find you, tell you I need you
                Fsus2
    Tell you I set you a-pa_-a-art_
                                                            Bbadd<sup>6</sup>
                      Bb*
       Tell me your se_ -crets and ask me your que_ -stions
                  Fsus2
                                  Dm
    Oh, let's go back to the sta_-a-art_
                    Bb*
        Ru-nning in cir_ -cles, co-ming up ta_ -ils
                  Fsus2
                                          1 & 2 & 3 & 4 & &
    Heads on a sci_ -ence a-pa_-a-art
                                                               1
                                         ** : C
                                               C \ - Csus4 \ C5
Chorus: Bb
         No__ -body said it was ea__ -sy____
                        Fsus2
      It's such a shame for us to pa -a-art
      Bb
      No
             -body said it was ea__ -sy____
                                  Fsus2 C**
                             /
             one e-ver said it would be thi-is hard
        No
      C...
                                  (F)
      Oh, take me back to the sta_-a-art
  Break: F Bb F % Dm Bb F Fsus2
                  Bb
    Dm
       I was just gue_ -ssing at numbers and fi_ -gures
                  Fsus2
                                    Dm
    Pu-lling the pu_ -zzles a-pa_-a-art_
                      Bb
       Ques-tions of sci_ -ence, sci-ence and pro_ -gress
                      Fsus2
    Do not speak as loud as my hea_-a-art_
                           Bb
       But tell me you love me, come back and haunt me
                   Fsus2
    Oh and I rush to the sta_-a-art_
                    Bb
        Ru-nning in cir_ -cles, cha-sing our ta_ -ils
               Fsus2
    Co-ming back as we a_-a-are
                                           1 & 2 & 3 & 4 & &
                                         *: Bb
                                                Bb\-Bbadd9\ F
        Chorus... + Break...
<u>Outro</u>: [ Dm Bb F Fsus2 ](3x)
        O – oooooh ooo-ooo-ooo - oooooooh
       Dm... Bb...
           O – oooooh   ooo-ooo-ooo - oooooooh
```